Attending: Addeane, Bonnie, Garrett, Janet, Kevin, Ramona

**Update on re-opening and/or lifting restrictions for classes and other group activities.** According to UVA guidelines, technically 5-10 people could assemble with social distancing and masking, but the book center is continuing with tighter restrictions. Decisions about loosening the restrictions and offering classes again depend on widespread vaccine coverage and continuing case declines. Classes might be started as early as July, but more likely in the fall. However, 2-3 people may now opt to work together in the shop as long as they wear masks and maintain distancing, which is very difficult for activities like letterpress printing.

In preparing for re-opening, Garrett is considering conducting a survey, probably in April or May, to learn respondents’ interests and preferences. He is already getting in touch with instructors to see who is available and interested in returning to teaching.

**Re-starting committee work.** It is time for subcommittees (Education, Education, Special Events, Membership) to be reactivated and begin their work again. Bonnie suggested that a new committee be created to “look outward” to learn what other related organizations are doing and the possibilities for collaborative activities. Ramona volunteered to head that committee.

**Update on ongoing projects**

*Quaranta Art Project* (individual artists’ work during the covid lockdown). 15 projects have come in.

*25th Anniversary reinterpretations of past collaborative projects.* Kevin has been contacting the members who are working on their projects to ask the status of their work. It is time to set deadlines, maybe for late April or early May.

*Voice-Overs* (broadsides). The official launch will be soon after the Festival of the Book ends.

*Riccio Residency.* The total amount raised so far is $76,000 (of the target $100,000).

**Members Collaborative Project for 2021.** There will be a short series of “pitch meetings” to explore ideas and to keep the excitement going. A zoom meeting is scheduled for March 24 to continue preliminary discussions and hear “pitches.” The goal is to clarify ideas, process, and overall objectives for the project as a whole – concept, then execution.

**Annual Auction.** There is early planning for different possibilities—in-person versus a virtual event. The annual collaborative project is no longer linked to the auction.

**Facilitating meetings.** Ramona volunteered to facilitate the Coordinating Committee meetings in the future (taking over for Bonnie), and Janet volunteered to facilitate the March 24 meeting on the collaborative project.