

2021 Collaborative Project Proposal Submitted by Ramona Martinez

1. WORKING TITLE: Saints
2. CONCEPT/THEME: In reference to iconography from Orthodox & Folk Catholic traditions, this project will consist of a series of prints honoring a new class of saints.

Saints are often unappreciated during their lifetime. They stay true to their values even in the face of difficulty. For this reason and many others, saints inspire us to be authentic to who we are and to continually serve others.

3. CONTENT: Illuminated manuscripts, Folk Catholic art of the Americas, Orthodox and Byzantine Iconography, relief printing, shadow boxes.
4. PROMPT: Who is doing God's work and What does it look like?
5. INSPIRATION: Since the COVID-19 crisis began one year ago, we are now seeing the world through different eyes (and perhaps different hearts.) Who in your world is modeling strength and grace as the world seeks to re-build? Who is someone from the past that you remember (with awe) in private moments? Saints can be individuals or a stand-in for a group of people.
6. FORM/STRUCTURE: A series of prints uniform in size could be used in different forms:
 - A small book of saints with a description or poem.
 - Laminated prayer cards with image on front, text in back
 - Stickers to go on prayer candles
 - Shadow boxes (perhaps utilizing a print or not)
7. SKILL-BUILDING:
 - Learning to use a press for relief printing
 - Collage/3D Sculpture techniques in a shadow box