Overall, 26 people registered, and 23 participated in the meeting.

**E Electing Book Arts Coordinating Committee.** The slate for committee members was approved by vote: Kristin Adolfson, Bonnie Bernstein, Addeane Caileigh, Janet Eden, Erica Goldberg, Lyall Harris, Lana Lambert, Ramona Martinez, Yolanda Merrill.

**Shop Use.** Garrett gave an overview on use of the shop during the pandemic. We are still adhering to the rules and restrictions developed in spring 2020. There are no public activities, but members have been using the equipment and space, including some two-person meetings. Users must register online to reserve space (see Books Arts website) and contact Garrett if there are questions.

**Post-Covid Reopening.** Kevin gave an overview of plans to resume classes in late summer/fall, depending on public health recommendations and vaccination progress.

There are plans for a grand opening of the new Virginia Humanities headquarters. The move is to “Dairy Central,” only a few blocks from the Jefferson School and closer to the center of community activities. Parking will include 43 spaces for staff and visitors.

**Current Projects.** Kevin spoke about the 25th anniversary re-envisioning of past collaborations and as an example, showed us a birdhouse enclosure he is creating for the 2018 *Bird Talk* book. Of the original 15 projects, several are still available for new interpretations. The deadline is fluid: when a critical mass of completed items has come in.

Garrett spoke about the Quaranta project for members’ work done in 2020 during the pandemic; soliciting is continuing. There are no restrictions or special focus for submission—just whatever members are doing.

Kevin spoke about the Voice-Overs online exhibit. Virginia Humanities put out a call for entries in April 2020. The response has been great, although we hope to receive additional prints from participants outside of Central Virginia. An exhibit will be launched online soon.
Financial Update. Kevin noted that budget revenues are usually an even split between Book Arts program fundraising and Virginia Humanities. This year, there is a severe shortfall in the Book Arts contributions, but Virginia Humanities is covering the gap.

Sarah reported that the online store she is developing will go live in late February or early March. Remaining copies of Kristin Adolfson’s anniversary broadside, the main fundraiser for 2020, will be available in the store along with some of the Voice-Overs broadsides and other items from the Book Arts inventory.

2021 Member Collaborative project. Bonnie reviewed the framework originally planned for the 2020 project before it was derailed by the pandemic. She suggesting that the compressed production schedule might be practical for 2021 and noted that this year’s “pitch party” to develop ideas for the project focus will have to be virtual. Meeting attendees engaged in a very preliminary but enthusiastic discussion about the 2021 focus and process.